

NAFA Dance and Theatre 'Day in the Life' Immersion Experience

Date: Friday 28 May 2021

Time: 3.00pm - 4.30pm

Format: Zoom

Registration - <https://tinyurl.com/nafadanceandtheatreimmersion>



Register from 4 May - 21 May 2021

The Zoom details will be sent via e-mail nearer to date. For enquiries, you may email to admissions.events@nafa.edu.sg.

Overview

Find out what 'A Day in the Life' of a NAFA Dance/Theatre student is like through this online immersion experience! You will be given the opportunity to interact with our students as well as take part in a workshop with the Theatre and Dance faculty. You will also get to ask questions and find out more about life at NAFA.

During the 1.5-hour workshop you will:

- Find out whether a performing arts or performing arts-related career may be the right fit for you
- Learn new skills in Theatre or Dance
- Learn more about NAFA's Theatre and Dance courses
- Be taught by members of NAFA's international performing arts faculty
- Interact with Theatre and Dance students and hear what it is like to study at NAFA

Target audience

Students from Secondary 3 and above who have an interest in:

1. Theatre or Dance
2. Obtaining a higher education qualification in Theatre or Dance, and the requirements

Preparation

To get ready for the workshop, please ensure the following:

Space

Please ensure that you are in a quiet place where you won't be disturbed, with enough room to move easily. It should be clean enough for you to lie down on the floor.

Dress Code

You should wear something that you feel comfortable wearing and can easily move in.

Zoom Etiquette

Please keep your camera on unless the workshop leader asks you to turn it off. Please remember to keep your microphone muted unless sound is required for the exercise. You can ask questions using the chat function. Ideally, you should be using a stationary laptop rather than a mobile phone with a camera wide enough to capture most of your body.

THEATRE IMMERSION EXPERIENCE: 'A DAY IN THE LIFE OF A NAFA THEATRE STUDENT'

Programme

Workshop Overview

Experience what it is like to be a NAFA Theatre student through participating in a mini version of a Movement class and an Acting class led by NAFA's Theatre international faculty. At the end of the workshop, you will have to chance to speak to students from NAFA's English Drama or Mandarin Drama courses and hear from them what life is like as a student at NAFA.

Time	Activity/Content
2.45pm – 3.00pm	Admission
3.00pm – 3.10pm	Welcome and introduction to NAFA Theatre by Ms Laura Hayes, Vice Dean (Theatre)
3.10pm -3.50pm	<u>Movement Class</u> Conducted by Ms Laura Hayes, Vice Dean (Theatre) Get a taste of what a movement class at NAFA is like. Movement explores acting through the body: physical character creation, using the space to show relationship and visually and physically led forms of theatre creation.
3.50pm – 4.10pm	<u>Acting Class</u> Conducted by Mr Andrew Mowatt, Programme Leader (English Drama) This workshop will be a fun and engaging introduction to the craft of acting. Using theatre games and improvisations, participants will explore imagination, text and character and gain insights into various actor training methods.
4.10pm - 4.30pm	You will be split into breakout rooms with Programme leaders and students from English Drama and Mandarin Drama.

Workshop Facilitators:

Laura Hayes, Vice Dean (Theatre)

Laura Hayes is an educator, writer and theatre-maker. She graduated with a degree in Acting from the Royal Conservatoire of Scotland and was awarded an Entente Cordiale Scholarship to study at the *École Internationale de Théâtre Jacques Lecoq* in Paris where she specialised in movement and physical theatre for two years. She also holds an MA from Birmingham University. She specialises in devised theatre-making, movement, physical theatre and where playwrighting meets devising. Her theatre collective, Autopoetics, make work in Singapore. www.autopoetics.com

Andrew James Mowatt, Programme Leader (English Drama)

Andrew began acting at the age of 16 at the Manchester Youth Theatre (UK). From these humble beginnings, he went on to pursue an undergraduate degree in theatre and then a postgraduate course in acting. He has worked as an actor in the UK, and since moving to Singapore, he has worked with major theatre companies and has also worked on local TV and film productions.

Andrew won the Best Actor Award at the 2010 Short and Sweet Theatre Festival and he was also nominated for Best Actor in The Straits Times Life! Awards in 2006. An accomplished, versatile and inspiring actor, Andrew teaches with the same passion as he performs, bringing his knowledge of the theatre industry into the classroom.

Rei Poh, Acting Programme Leader (Mandarin Drama)

Rei Poh is a theatre practitioner, director and actor interested in the use of gaming narratives within participatory theatre. As a citizen of "meritocratic" Singapore, Rei believes in embracing and celebrating failures.

Having trained as a director and facilitator under Adrian Jackson, Babara Santos and David Diamond, Rei has created thought-provoking community and forum theatre works like *Sha Sha, Who Cares About Me?* and *Run, Run, Run*. He has also recently appeared in *12 Angry Men* and *An Enemy of the People* by Nine Years Theatre which garnered positive reviews. Rei also received a Best Supporting Actor nomination at *Life!* Theatre Awards for his performance in Wild Rice's *Grandmother Tongue*. His recent projects include a showcase of his work *Attempts* in Melbourne. This is a participatory piece that experiments with videogames narrative. Additionally, he also played Teck Lai in Teater Ekamatra's *Tiger of Malaya*.

DANCE IMMERSION EXPERIENCE: 'A DAY IN THE LIFE OF A NAFA DANCE STUDENT'

Programme

Workshop Overview

Through an interactive workshop with current NAFA Dance students, you will be introduced to life as a full-time dance student and learn how the Dance Programme/curriculum has helped to shape their journey as performing artists.

Time	Activity/Content
2.45pm – 3.00pm	Admission
3.00pm – 3.15pm	- Welcome by Dr Caren Carino, Vice Dean (Dance) - Introduction of NAFA Dance students - 'A day in the life of a NAFA Dance student' video
3.15pm -4.00pm	Online contemporary dance class taught by current NAFA Dance students Through their daily classes with professional dance artists, NAFA students are encouraged to eventually develop their own personal style. Expect to learn some of their exciting moves in this online class!
4.00pm - 4.30pm	Sharing and Q & A by NAFA dance students in breakout rooms

Workshop Facilitators:

Caren Carino, Vice Dean (Dance)

Dr Caren Cariño from Hawai'i (USA) has earned three dance-related degrees, Doctorate in Southeast Asian Studies (Contemporary Dance Research); Master of Fine Arts (Dance Performance and Choreography); and Bachelor of Education (Dance).

Cariño's prolific professional career includes a wealth of experience. Trained as a contemporary dancer, she was a full-time dancer with Ririe-Woodbury Dance Company (USA), a 'force for innovation in contemporary dance throughout the world'. She eventually migrated to Singapore and was appointed Head/Lecturer (Dance) at LASALLE College of the Arts in 1999. Her current position as Vice Dean /Principal Lecturer (Dance) at Nanyang Academy of Fine Arts since 2007 has seen her develop a conservatory-style dance programme with a contemporary outlook that has produced many successful dance artists/practitioners.

Since 2001 Cariño has published and presented her research that focuses on education, performance and cultural studies throughout America, Asia and Australia. She advises Singapore's Ministry of Education, National Arts Council and People's Association on dance areas.

NAFA Dance Students: Daniseri D/O Annamalai (Singapore), Iskandar Zulfahli Bin Zulkarnain (Singapore), Khaw Yi Shiuan (Malaysia), Max Yeo Zhen Yu (Singapore), Yong Wan Ling (Malaysia), Zhang Yuheng (China), Zhang Ding (China)